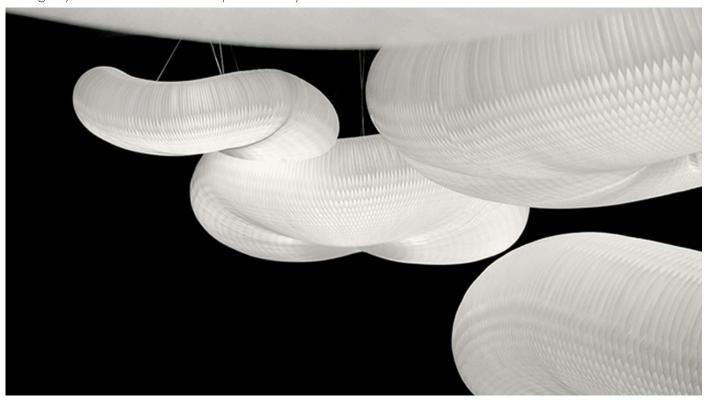
MOLO CLOUD SOFTLIGHT

Acoustic lighting

Design by: Todd MacAllen and Stephanie Forsythe



Cloud softlight creates an undulating overhead canopy of soft luminous forms. Group cloud mobiles (small, medium or large) or cloud pendants to create vast cloudscapes flowing in a unique topography, tailored to the individual space they are shaping. Taking inspiration from the wondrous mobile constructions of Alexander Calder, a mobile of luminous clouds can be suspended, moving with a gentle buoyancy in the air currents overhead. The mobile structure allow for a broad canopy of cloud forms, hung from a single point, to provide light and a sense of intimate enclosure. Alternately, individual pendants in four different sizes can be suspended.

The hollow cloud forms are internally lit by LED light, making the sculptural three dimensional forms mysteriously radiant when viewed from any direction.

Materials: Textile & kraft paper.

Textile :A non-woven polyethylene material, trade name Tyvek©, is 100% recyclable and is made from 5-15% recycled content. Its lightweight paper look and feel is tear, UV and water resistant, making it durable to handle and maintain. textile softwall + softblock is available in translucent white and opaque black.

White textile softwall + softblock comes to life when light transmits through its delicate pattern of translucent fibres and pleats.

Black textile softwall + softblock is dyed with a UV resistant bamboo charcoal ink, lending the material a velvety opaque sheen reminiscent of charred wood.

The textile material has a "class A" flame spread in North America. Documentation is available on request.

Kraft paper

A stiff robust unbleached paper, it is 100% recyclable and made from 50% recycled fibre. It is available in a natural warm earthy brown and a dyed bamboo charcoal black. Kraft paper elements are fire retardant. Documentation is available on request.

